A.I.A. Journal 1966- present; Washington, D.C.

The American Institute of Architects journal, formerly known as Octagon and later as Architecture: The A.I.A. Journal (1983- present). Discusses current architectural projects and trends, use of new products, technology, commissions, professional practices, and reviews architecture books. Earlier issues are available on microfilm.

Allgemeine Bauzeitung 1836-1918; Vienna

Important Viennese periodical that provides the earliest view of European architecture, construction, decorative details and urbanization in the 19th century. Early issues are mainly concerned with Central European architecture. The breadth of its geographical and subject focus is complemented by illustrative material that includes lithographs, engravings, and later, photographs of plans, technical developments, buildings, decorations, and projects.

American Architect and Building News 1876-1938; Boston
Fairly comprehensive overview of news, advice, and project and person profiles for the architectural enthusiast. In contrast to some of its more progressive contemporaries, American Architect and Building News strove, according to its mission statement, to preserve “fundamental traditions of the architectural profession.” Early issues contain few drawn illustrations, but photos appear and become more abundant after the start of the 20th century.

*L'Architecte*  
1906-08, 1924-33; Paris  
Monthly professional journal sponsored by La Société des Architectes Diplômés par le Gouvernement that stresses the architectural arts. Includes large, detailed illustrations, plates and photos of new commissions, restorations, designs, and decorative details. Absorbed by *Art et décoration*.

*Architectural Digest*  
1974- present; Los Angeles  
Includes articles on interior design, art, and antiques, as well as architectural projects. Most of the magazine’s focus is on homes of wealthy or famous clients.

*Architectural Forum*  
1892-1973; Boston and New York  

*Architectural Magazine*  
1834-38; London  
Dedicated to improvements in architecture, building, and furnishing through articles on everything from cabinet making to brick laying to garden architecture. Includes new product assessments, step-by-step project instructions, engineering elements, and educational aspects.

*Architectural Record*  
1891-present; New York  
From its earliest issues, *Architectural Record* concentrates on architecture as a true art form; essays, articles, and reviews of modern techniques, trends, and industry news make up the bulk of the publication’s content. Illustrations range from black and white line drawings of floor plans and facades in the initial issues to full-color, eye-catching photographs in more recent installments.

*Architectural Review*  
1897- present; London
“A magazine of architecture and the arts of design.” Contains a wide variety of articles on historical and contemporary architecture, as well as on restoration and decoration. Reviews books and products in the field. Recent issues range include global projects. A variety of forms is included, from businesses to bus stops to memorials.

*Architecture*  
1901-36; New York  
In early issues, a magazine focused mainly on plans and detailed drawings of current architecture projects with a separate section for each type of building (apartments, banks, gardens, homes, etc.). *Architecture* shifts to how-to instructions and editorials on architectural techniques, but with a special section in each issue dedicated to an architectural addition such as fireplaces or balcony railings.

*L'Architecture d'aujourd'hui*  
1930-present; Paris  
Beautifully produced bimonthly dedicated to contemporary projects. *AA* is international in scope. In addition to exquisite photography, it includes site plans, elevations, and interiors. Some articles have English summaries.

*Architektonische Rundschau*  
1885-88; Stuttgart  
Discusses both public (churches, concert halls, museums, commercial buildings, parks, monuments, etc.) and private (castles, villas, city dwellings) architecture. Deals with interiors and architectural restoration. Large, detailed black-and-white illustrations and plans. Absorbed by *Wasmuth’s Monatshefte für Baukunst*, later *Monatshefte für Baukunst und Städtebau*.

*Architektonisches Skizzen-buch*  
1853-78; Berlin  
Plans and drawings of a variety of architecture, including public buildings such as railroad stations and churches, as well as private homes, gardens, monuments, castles, and decorative details such as fences and window boxes. Concentrates on projects and designs in Berlin, Potsdam, and other central German locations. Contains large, detailed black-and-white illustrations and plans.

*Die Architektur des XX.Jahrhunderts*  
1901-14; Berlin  
Covers architecture of the 20th century. Issues begin with brief texts on various architecture featured, followed by large plates of plans, photos, and drawings. Volumes 1-9 contain parallel text in English, French, and German. Volumes 10-14 are in German only.

*L’Architettura Italiana*  
1905-36; Torino
Serious, large-format monthly noted for its plates and plans. Discusses and illustrates various types of public and private buildings and other architectural and decorative details. Includes drawings, photos, and detailed plans.

*Baukunst und Werkform*  
1947-62; Nürnberg  
Focuses mainly on works of architecture and related details (such as furniture). Earlier years are confined to Germany. Absorbed by *Die Neue Stadt* (available in Special Collections) and later *Deutsche Bauzeitung* (Art Collection).

*Der Baumeister*  
1907-14, 1923; Berlin  
Monthly periodical that describes and illustrates contemporary architectural projects, mostly in large German cities. Includes dwellings, religious architecture, parks, and monuments. Comments on trends and offers occasional opinions and critiques. Generously illustrated with photos, plans, and drawings.

*Berliner Architekturwelt*  
1899-1914; Berlin  
Monthly periodical published by the Association of Berlin architects that chronicles existing structures and future projects in Berlin and in other German cities. Designed for the building, painting, and decorative and applied arts trades. Fully illustrated with some color photos. Includes everything from churches to furniture.

*Bouwkundig Weekblad*  
1922-90; Amsterdam  

*The Builder*  
1842-1909; London  
Illustrated weekly magazine for the English architect, engineer, archaeologist, contractor and art lover. Aimed at an upper-class audience, it's less of a how-to guide than a forum for the exhibition of upper crust architecture projects (i.e. mansions, churches, and the occasional spread on endeavors such as Kensington Garden). Also discusses and describes commonplace elements, such as chimneys, and offers opinions on various architectural trends. It features large, detailed pencil illustrations and layouts.

*Casabella*  
1954-present; Milan  
Italian magazine that focuses on contemporary architecture and design around the world, with an emphasis on public buildings, urban design, and renovation. Feature
articles are in Italian and English; smaller sections (product news, innovations, designs) in Italian only.

*Civil Engineer and Architects Journal*  
1838-68; New York  
Provides a forum for the introduction and discussion of engineering and architectural projects in the United States and in Europe in the mid-1800s. Great focus on railroad technology and public buildings; mostly unillustrated.

*La Construction moderne*  
1885-1974; Paris  
Large-format bimonthly of contemporary and avant-garde projects, including housing and public buildings. Notable for historic plates.

*Deutsche Bauzeitung*  
1868-present; Berlin  
Covers modern German architecture from the 19th century to the present, similar to *Architectural Record* in the United States. Illustrated with full color in later issues.

*Domus*  
1928-present; Rome  
Large-format Italian magazine that covers modern architecture and design. Includes projects, art, new designs, product surveys, calendar of events, and an editorial. Feature articles are in Italian and English.

*L'Emulation*  
1874-1908; Brussels  
Folio-sized Belgian monthly designed for architectural firms. Includes illustrated articles on construction and renovation techniques and numerous engraved plates. Important source on fin-de-siècle art nouveau architecture and design.

*Encyclopédie d'architecture*  
1851-91; Paris  
Professional monthly journal edited by Victor Cailliau and later sponsored by . Intended for artists, scientists, theorists, and working architects. Covers secular and religious architecture from the 12th to the 19th centuries, as well as contemporary public works projects and restorations. Introductory texts and commentary are followed by exceptional plates. Illustrations include details such as metalwork and mosaic.

*Forum*  
1946- present; Amsterdam  
Discusses architectural trends and theory, as well as architecture and interior design. Later named *Forum voor Architectuur*. Later issues are also in English.

*Gardener's Magazine*  
1826-34; London
Published for a 19th century British Isles middle- and upper-class audience, *Gardener’s Magazine* focuses on horticulture and landscape gardening. Each issue contains advice, feature articles, and contributions by readers, with subjects ranging from cultivating hothouse bulbs to foreign and royal gardens. Issues also contain guides to regional horticultural societies and pencil illustrations.

*Gazette des architectes et du bâtiment*  
1863-77; Paris  

Bimonthly publication edited by Viollet-Le-Duc and others dedicated to engineering, restorations, decorative arts, landscaping, and reviews of new public buildings. Includes official notices and announcements. Plates and illustrations are incorporated within the text.

*Inland Architect and News Record*  
1883-present; Chicago  

A publication about architecture, construction, decoration and furnishing in the Midwest. Emphasis largely on Chicago-area architecture (churches, museums, houses, office buildings), as well as other cities in the region such as Kansas City, Minneapolis, and Indianapolis. Features in-depth articles on a wide variety of topics.

*Journal de menuiserie*  
1863-81; Paris  

French periodical aimed at architects, craftsmen and builders whose principal objective was to provide accurate illustrations and descriptions of designs for decorative interior woodwork and furniture. Designs of this nature were created by architects or by designers with architectural training. *Journal de menuiserie* is thus a major source for design work by leading contemporary architects such as Labrouste, Lisch, Viollet-le-Duc, Davioud, Renaud, and Questel, as well as a host of other architects and builders of the period. Excellent plates show great attention to detail.

*Journal of the Society of Architectural Historians*  
1941- present; Philadelphia  

Articles, bibliographies, reviews, and so forth relating to the history of architecture. Contains announcements related to the Society. Later issues follow a format of articles followed by reviews of exhibitions and books on a variety of topics. Some issues cover special topics, such as historic building preservation and the teaching of the history of architecture. First published as *American Society of Architectural Historians*.

*Lotus International*  
1964- ; Milan  

Stunning high-gloss quarterly with an international focus. Includes color photography, site plans, elevations, ornamentation, interiors, and features on avant-garde architects.

*Modern Bauformen*  

L720.5 L884  
L720.5 M689
1907-43; Stuttgart
Monthly periodical on modern building styles that focuses on architecture and interior design, including office buildings, bridges, and private homes. Illustrated with some color reproductions.

Moniteur des Architectes
1847-99; Paris
F720.5 M744
Folio-sized publication designed for architectural and construction firms. Largely concerned with public architecture, this publication features well-known French sites such as the Louvre and Notre Dame Cathedral. Important for articles and illustrations on building techniques, renovations, and ornamentation. Contents of the first 26 issues are listed in the 1854 volume (p. 218), including a table of contents for the plates.

Pencil Points/Progressive Architecture
1920-95; New York
L720.5 P397
With a focus on modern and innovative architecture of the 20th century, Pencil Points (1920-45) and Progressive Architecture (1945-95) explores new technologies, revolutionary construction techniques and inventive individual projects in full color. Early issues include how-to articles on drawing and drafting. Recent issues focus on knowledge on the architectural trade, including articles on computer software and hardware, trends, projects (interiors as well as exteriors), and practices. Many theme issues (e.g. buildings for recreation).

Revue générale de l'architecture
1840-87; Paris
L720.5 R454
Emphasis on 19th century French public works. Revue générale, the first serious French architectural periodical, was edited by César Daly and Paul Planat (and later Marcel Daly). It is important for plates of buildings and architectural details.

La Semaine des constructeurs
1876-92; Paris
L720.5 S471
Weekly building trade and commercial magazine aimed at practitioners of the building and architectural trades. Reviews public and private commissions and includes news, prices of materials and projects, building plans and designs, and advertisements. Continued in 1895 by Semaine du bâtiment.

Zeitschrift für Bauwesen
1851-1920; Berlin
F720 Z48
Official building and architecture publication of the centralized Prussian government, notable for its unique perspective on matters of contemporary and historical architecture and archaeology, along with its lavish illustrations in supplementary folio atlas volumes. Includes official construction notices and technical contributions. In architecture enthusiast. In contrast to some of its more progressive contemporaries, American Architect and Building News strove, according to its mission statement, to preserve “fundamental traditions of the architectural profession.”